

PROJECT TIMELINE – Part 2 refers to the activities for which I am seeking funding support from the Moonee Valley Foundation

START DATE	END DATE	ACTIVITY	LOCATION	PARTICIPANTS	FUTURE IMPACT	VENUE	CONFIRMED
Part 1 - Research							
10-May-18	June 2019	Depart Melbourne for London.	London, United Kingdom	Justin Nott	NA	NA	Yes
31-May-18	31-May-18	Meet and interview director Anne-Louise Sarks about her process of adapting classic texts for contemporary performance with a focus on her work on recent play, <i>Medea</i> .	London, United Kingdom	Justin Nott, Anne-Louise Sarks	Development of Justin's extensive research into modes of performance making including comprehensive understanding of the process of devising from adaptation of existing material for contemporary audiences.	London	Yes
May 2018	May 2018	Meet with and interview physical theatre director, designer and performance artist Clare Lin Elliott about her unique fusion of stage combat, aerial performance, design and social commentary in performance. Further discuss possibility of director's attachment on her new devised work.	London, United Kingdom	Justin Nott, Clare Elliott	Establishment of new working relationship with a unique, international artist creating ambitious, form-breaking work unseen in Australia. Provides Justin with further comprehensive research into a very particular radical physical performance making that is a rare resource to the Moonee Valley and broader Victorian arts sector.	London	Yes
May 2018	June 2018	Observe and shadow director Anne-Louise Sarks leading group devising rehearsals with new youth-focused company, Lyric Young Company.	London	Justin Nott; Anne-Louise Sarks, Lyric Young Company,	Allows Justin to critically witness Anne-Louise's process of devising in practice with a crucial focus on working with young people. Further develops Justin's capacity to engage with communities, in particular young and untrained groups, in collaborating to create ambitious, socially-engaged work of an exceptionally high standard, opening the sector to new creative participants and audience-engagement.	Lyric Hammersmith, London	Yes
June 2018	June 2018	Attend London International Festival of Theatre.	London	Justin Nott	Acts to contextualise Justin's research in international festival setting, and to critically engage with the work of global leaders in theatre and performance not available in Australia. Exposure to ground-breaking work in conversation on a global-scale is vital for Victorian artists to continue creating work of high sophistication in our own sector.	London	Yes
11-Jun-18	14-Jun-18	Participate in group devised physical theatre workshop with Clare Lin Elliott.	London	Justin Nott; Clare Lin Elliott; class participants.	Time and space for Justin to train in ambitious and advanced physical choreographic theatre-making processes from a singular international festival-level artist. Offers local Moonee Valley arts sector chance to engage with new modes of devising for physical performances of scale and ambition. Clare's work pushes boundaries of gravity and physical complexity drawn from Asian, South American and European traditions rarely seen or taught in Australia. Opportunity for Justin to disseminate his learnings to the sector through teaching and making.	Trip Space Studios, Haggerston, London	Yes
Part 2 – Training and Analysis (Moonee Valley Foundation Funded)							
2-Jul-18	7-Jul-18	Train with Mary Overlie in her Six Viewpoints and Performance intensive course.	Kent, United Kingdom	Justin Nott; Mary Overlie; Rose Bruford College; class participants	Time and space for Justin to develop a deeper and more rigorous skill set in collaborative devising through the body. Mary Overlie is the creator of this sophisticated, globally- celebrated technique of performance making and this training affords the Moonee Valley and greater Victorian arts sector with an invaluable asset in having one of its artists possess the knowledge and ability to bring this mode of making to its community. Also establishes strong, working relationship with international artists.	Rose Bruford College, Kent	Yes
16-Jul-18	20-Jul-18	Train with Frantic Assembly in International Summer School	London	Justin Nott; Frantic Assembly; course participants	Equips Justin with experience and skills in advanced physical devising methods with international award-winning artists. Opportunity to bring international expertise in performance training to Moonee Valley, and offering an inclusive and accessible mode of creating for members of the Moonee Valley community not comfortably engaged with performance making as expression as Frantic Assembly do with their young, male, social engagement program.	London	Yes
5-Aug-18	26-Aug-18	Attend theatre shows in London, Edinburgh International and Edinburgh Fringe Festivals.	London; Edinburgh, Scotland	Justin Nott	Acts to further contextualise Justin's research in a different international festival setting at both professional and fringe levels. Further exposure to hugely varied work being made around the world, again vital for Victorian artists to engage with to continue creating work of high sophistication in our own sector.	London/Edinburgh	Yes
21-Aug-18	25-Aug-18	Participate in International Festival Encounters: Developing Artistic Entrepreneurship workshop.	Edinburgh	Justin Nott; Edinburgh International Festival; University of Edinburgh; workshop participants.	Crucial opportunity for Justin to critically engage with other early-career, professional international artists to consider the practice of artistic entrepreneurship and how to make and support work of the highest quality with the highest possible impact at International Festival-level. Affords Justin the insight into creating work in Moonee Valley transferrable to international markets, to expand the reach of Victorian art abroad. Affords our arts sector opportunity to grow international reciprocal dialogues with artists abroad.	University of Edinburgh, Edinburgh	Under application
1-Sep-18	28-Sep-18	Residency at Hotel Sainte Valiere to consolidate, synthesise, reflect and experiment with new skills and knowledge to form a new process of performance making.	Minervois, France	Justin Nott; Hotel Saint Valiere	Time and space for Justin to develop an ambitious and unique new mode of physical and adaptation devising methodology in a radically different, rural setting in response to the site and its inhabitants. Analyses challenges and success, Justin's experience, critical engagement with new modes of working. Possesses significant impact for Justin in bringing new, international creative process to the local arts sector integrating engagement with trained and non-traditional performance makers and communities.	Minervois, France	Yes
November 2018	N/A	Depart London for Melbourne.	Melbourne, Australia	Justin Nott	N/A	NA	Yes